

Master Wedding Worksheet

Please submit your completed worksheet well in advance of your wedding date, to allow sufficient time to schedule and/or hire musicians.

Section 1: NAMES OF BRIDE AND GROOM and PRELIMINARY WEDDING ARRANGEMENTS

Names of Bride and Groom should be shown here as you wish them to appear on the cover of the Wedding Worship Program.

Bride (First Name)	Bride (Middle Name OR Initial)		-	Bride (Last Name)	
Groom (First Name)	Groom (Middle Name OR Initial)		Groom (Last Name)		
How should Deacon or Priest refer	to you in Prayers and Homily ?	rs and Homily? How should Deacon or Priest refer to you for your		efer to you for your <u>vows</u> ?	
Bride (First Name)	Groom (First Name)	Bride (First Name)		Groom (First Name)	
Wedding Date (mm-dd-yyyy)	Wedding Day (check one)			Wedding Time	
	🗌 Friday 🔲 Saturday	Other (specify)			
Form of Liturgy (check one)	Location of Liturgy (check of	cation of Liturgy (check one) Rehearsal Date (mm-d		Rehearsal Time	
Mass Ceremony	Church Chap	el			

Section 2: LITURGY OPTIONS

Sacramental Coordinator will provide resource for selecting Scripture readings, prayers and other liturgical options.

SCRIPTURE READINGS

First Reading (type code only)	Second Reading (type code only)	Gospel Reading (type code only)
First Reader (First and Last Names)	Second Reader (First and Last Names)	
		[Priest or Deacon reads Gospel]

PRAYERS and OTHER LITURGY OPTIONS

Prayers for ALL Wedding Liturgies	Enter No.
Questions before the Consent	
The Consent (Vows)	
Reception of the Consent	
Blessing and Giving of Rings	
Nuptial Blessing	

Options for ALL Wedding Liturgies Yes No

Unity Candle	
<u>Parents</u> light?	
<u>Servers</u> pre-light?	
Visit to Holy Family	

Presider (Name of Priest and/or Deacon)

Universal Prayer – Reader (First and Last Name - if other than Priest or Deacon)

Names of Deceased (for Universal Prayer)

Section 3: WEDDING MUSIC – CANTOR – INSTRUMENTALISTS

Before filling out this section, please listen to recordings found online at <u>www.stjulie.org</u> (Weddings at St. Julie)

PRELUDE MUSIC – Mass or Ceremony (Instrumental only) COMMUNION PROCESSIONAL – Mass only			
Music played as guests are being seated.	Those receiving Holy Communion come forward.		
1. Aria by Bach – Organ (Fl, V, Tr)	22. Come To the Table by Alonso – Piano (Fl, V) Barb		
2. Arioso by Bach – Organ (Fl, V)	23. The Eyes and Hands of Christ by Kendzia – Piano (Fl, V) Cathryn		
3. Devotion by Brickman – Piano (Fl, V)	18. Faith, Hope and Love by Haas – Piano (Fl, V) Cathryn		
4. Love Is the Sunlight by Haas – Piano (Fl, V)	24. Table of Plenty by Schutte – Piano (Fl, V) Colleen		
5. Serenade to Spring by Lovland – Piano (Fl, V)	14. Taste and See Ps. 34 by Hurd – Piano (Fl, V) Kay		
PROCESSIONAL – Mass or Ceremony (Instrumental only)	25. Taste and See Ps. 34 by Moore – Piano (Fl, V)		
Accompanies entrance of Bridal Party and Bride.	26. Where There Is Love by Haas – Piano (Fl, V) Kay		
6. Canon in D by Pachelbel – Piano or Organ (Fl, V)	Other Title:		
3. Devotion by Brickman – Piano (Fl, V)			
7. Jesu, Joy of Man's Desiring by Bach – Piano or Organ (Fl, V, Tr)	MARIAN HYMN [optional] – Mass or Ceremony Flowers are presented to the Blessed Virgin Mary.		
4. Love Is the Sunlight by Haas – Piano (Fl, V)	27. Ave Maria by Schubert – Piano		
5. Serenade to Spring by Lovland – Piano (Fl, V)	28. Hail Mary, Gentle Woman by Landry– Piano (Fl) Barb		
8. Trumpet Tune by Purcell – Organ (Fl. V, Tr)	29. Bridal Prayer by Copeland – Piano (Fl, V) Colleen		
9. Trumpet Voluntary by Purcell – Organ (Fl, V, Tr)			
	RECESSIONAL – Mass or Ceremony (Instrumental only)		
<u>RESPONSORIAL PSALM</u> – Mass or Ceremony Sung by the cantor after the First Reading.	Bridal Party, families and guests leave the worship space.		
*Specifically suggested for Weddings	30. Hornpipe [American Wedding Processional] by Handel		
10. Ps. 33 Blessed Are We by Cotter – Piano (Fl, V) Kay	Jos. - Organ (Fl, V, Tr) 7. Jesu, Joy of Man's Desiring by Bach		
11. *Ps.128 Blest Are Those Who Love You by Haugen - Piano (Fl, V) Barb	- Organ (FL, V, Tr)		
12. Ps. 33 Every Morning In Your Eyes by Cooney	31. Ode to Joy by Beethoven – Organ (Fl, V, Tr) 32. Rondeau by Mouret – Organ (Fl, V, Tr)		
- Piano (Fl, V) Colleen	32. Rondeau by Mouret – Organ (Fl, V, Tr)		
13. - Organ (Fl, V) Cathryn			
14. The *Ps. 34 Taste and See by Hurd – Piano (Fl, V) Kay	CANTOR and INSTRUMENTALISTS		
15. The second s	CANTOR PREFERENCE (check one of the first two boxes)		
– Piano (Fl, V)			
CANDLE LIGHTING [optional] – Mass or Ceremony	We would be happy with any Cantor. We prefer the following Cantors (check one box for each choice below):		
Takes place after the Exchange of Vows and Rings.			
(Instrumental) Title:	1 st Barb Cathryn Colleen		
16. And On This Day by English – Piano (Fl, V)	Choice: Kay		
17. I Have Loved You by Joncas – Piano (Fl, V) Kay	2 nd Barb Cathryn Colleen		
18. Faith, Hope, and Love by Haas – Piano (Fl, V) Cathryn	Choice: Kay		
19. I Will Be With You by Moore – Piano Colleen	3 rd Barb Cathryn Colleen		
20. Love Will Be Our Home by Chapman – Piano (Fl, V)	Choice: Kay		
21. Today and Tomorrow by True – Piano (Fl, V) Barb			
PREPARATION OF GIFTS – Mass only	INSTRUMENTALIST(S) TO <u>HIRE</u> (check Yes or No for each)		
Gifts of bread and wine are brought forward.	Yes No Flute (Fl)		
Instrumental music is suggested and may be taken from Prelude or Processional music or a listed song you might like	Yes No Trumpet (Tr)		
Processional music or a listed song you might like.			
– Piano or Organ (Fl, V, Tr)	Yes No Violin (V)		

Wedding Date:

Section 4: WEDDING PARTY and MINISTERS OF THE LITURGY

Include both First and Last Names.

Make sure all names are spelled correctly, since this is how they will appear in your Wedding Worship Program. Junior(s) walk in before or after adult bridal party couples, depending on their age.

The Maid or Matron of Honor 1	usually walks in alone, just before the bride.	If you are havin	ng both, please m	ark who walks "fir	rst" and "second."
Maid of Honor				First	Second
Matron of Honor				First	Second
	nd with Groomsmen numbers. Bridesmaid/ aan couple #2 walks in second and will sit cl				sest to the bride, on
Bridesmaids	1.		5.		
	2.		6.		
	3.		7.		
	4.		8.		
Junior Bridesmaid(s)					
Best Man (Men)					
Groomsmen	1		5.		
Groomsmen	2.		5. 6.		
	3.		0. 7.		
	4.		8.		
					
Junior Groomsman (men)					
Flower Girl(s)					
Ring Bearer(s)					
Ushers	1.		3.		
	2.		4.		
Gift Bearers (for Mass only)	1.		3.		
	2.		4.		
Eucharist Minister (for Mass	s only – family member or friend may serve)				
Soloist Name/Phone					
Instrumentalist Name/Ph					
FOR "Parent(s)": If parents are married: Mary and Robert Hunt					
If parents are divorced and need to be recognized separately: Mary Ford and Robert Hunt (when mother is remarried) Mary Hunt and Robert Hunt (when mother is not remarried)					
	re remarried and you want all to be include				
Devent(a) of the Duide					

Parent(s) of the Bride	
Parent(s) of the Groom	

Section 5: MISCELLANEOUS INFORMATION

Wedding Worship Program	St. Julie will provide 100 programs:	Bride & Groom will provide paper:	
(choose one option)	(select paper color) Gray Tan White	(check box) 🗌 must be 24 lb. weight	
Florist			
Photographer			
Videographer			
Reception Hall			